#### **Curriculum Vitae**

#### PERSONAL INFORMATION



PERSONAL STATEMENT

WORK EXPERIENCE

# Alexandru Cotoranu

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- Skype alexcotoranu

Sex Male | Date of birth 19/06/1985 | Nationality Romanian, Canadian

I am an Interaction Designer with several years of experience in UX research, UI design, and consultancy, graphic design, web design, and web development. I welcome opportunities to further my skills, passions, and abilities through industry experience.

# December 2015 - Present User Experience Consultant

User Interface Design GmBH (Mannheim, BW, Germany)

- Applied best practices to user experience (UX) research through conceptual workflows, prototyping, user interface (UI) design, and user testing (across multiple platforms).
- Coordinated with designers and user experience experts in consulting a multitude of clients, across various sectors, towards improving their products and services.
- Provided "outside the box" alternatives, in addition to meeting client requirements, in order to foster innovation and explore potential improvements to both new and existing products.
- Assisted in Design Thinking workshops in order to facilitate an alternative means of collaboration between various stakeholders.

**Business or sector Design Agency** 

## February 2015 – December 2015

#### User Interface Designer

Delta Controls (Surrey, BC, Canada)

- Designed interfaces in coordination with stakeholders, partners, project managers, developers, quality assurance (QA) personnel, technical writers, and support staff.
- Initiated UX research sessions (including usability tests) at various stages of product development, and hand-coded my own digital UX research tools for such tasks.
   Business or sector Building Automation System Control

# May 2013 – February 2015 Graphic and User Interface Designer

CopperTree Analytics (Surrey, BC, Canada)

- Researched best practices and designed in graphic, web (responsive), and user interface (UI) fields. Was responsible for scaffolding single page application screens using Twitter bootstrap, and creating graphics and icons for front-end use in a highly collaborative team environment.
- Performed product management role from a creative perspective; defined new key features through a collaborative, user-centred approach.
- Designed and developed analytical charts, reports, and dashboard-widgets used by clients to visualize their Building Automation System (BAS) data.

Business or sector Building Automation System Control Data Analysis

### May 2013 Graphic Designer

ICLEI (Bonn, NRW, Germany)

- Researched best web design practices and redesigned CMS managed web pages through mockups, iconography, graphics, plugins, and scripting language.
- Was responsible for creating information graphics, branding, typography, and layout for several diverse magazines and brochures with attention was to stakeholder branding
- Completed a version of the campaign website for the EcoMobility World Festival (2013).

Business or sector Local Governments for Sustainability

| October 2012 - April 2013         | Graphics and Multimedia Assistant  |  |  |  |                                  |  |
|-----------------------------------|--|--|--|--|----------------------------------|--|
|                                   | European Aviation Safety Agency [EASA] (Köln, NRW, Germany)  |  |  |  |                                  |  |
|                                   | <ul> <li>Researched, designed and developed graphics (icons, logos, header / footer images, information models, etc.), presentation material, website mock-ups (sketches and digital illustrations).</li> <li>Made well-received recommendations towards improving the information architecture of the main website as well as internal and external communication services.</li> <li>Developed a web application prototype as well as a WordPress plugin</li> <li>Designed and implemented high quality HTML email templates (Internal &amp; External).</li> <li>Business or sector Communications and External Relations Department – EU Agency</li> </ul> |  |  |  |                                  |  |
| EDUCATION AND TRAINING            |  |  |  |  |                                  |  |
| September 2010 – June 2012        | Master of Science (MSc) in Interaction Design  |  |  |  |                                  |  |
|                                   | Malmö Högskola / Malmo University (Sweden)   |  |  |  |                                  |  |
|                                   | User Experience<br>• Participatory Des<br>• Service Design<br>• Design Research<br>• Physical Comput   | -  | ■ Critical<br>■ Design<br>■ Game   | <b>tic Design / Research</b><br>Design<br>Criticism<br>Design Criticism<br>nic Writing               | 1                                |  |
| September 2003 – December<br>2008 | Bachelor of Science (BSc) in Interactive Arts and Technology   |  |  |  |                                  |  |
|                                   | Simon Fraser University (Canada)   |  |  |  |                                  |  |
|                                   | User Experience DesignGraphic Design• Prototyping & Design Evaluation (Usability)• Typography• Game Design• Design Sketching• Audio DesignProduct Design• Video Design (Moving Images)• Italian Design History• Physical Computing (Arduino)• Italian Design   |  |  |  |                                  |  |
| PERSONAL SKILLS                   |  |  |  |  |                                  |  |
| Mother tongue(s)                  | Romanian, English  |  |  |  |                                  |  |
| Other language(s)                 | UNDERSTANDING  |  | SPEAKING   |  | WRITING                          |  |
|                                   | Listening  | Reading  | Spoken interaction   | Spoken production  |                                  |  |
| German                            | C1   | C1   | C1   | C1   | C1                               |  |
|                                   | Goethe-Zertifikat C1   |  |  |  |                                  |  |
| French                            | B2   | B2   | B2   | B2   | B2                               |  |
|                                   | Canadian Grade 12 High-school  |  |  |  |                                  |  |
| Communication skills              | well as verbal forn<br>• Expressive (Used v<br>during in-person r<br>• Engaging (In my ro  | n with many stakeh<br>visual aides such as<br>neetings throughou<br>ole as User Experier | olders across a mul<br>sketches, informati<br>ut my career.)<br>nce Consultant, I ma | icated effectively both<br>titude of disciplines.)<br>on models, designs, a<br>ke use of body langua | nd prototypes<br>age and focused |  |

- visual material to encourage audiences to engage with new information during presentations.) • Flexible (In my role as User Experience Consultant, I facilitate and accommodate constructive ideas of my peers and clients.)
- Alexandru Cotoranu | http://alexcotoranu.com

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| Organisational / managerial | <ul> <li>Leadership (In all roles was excellent at assessing and maximizing the strengths and abilities of<br/>all team members.)</li> </ul>                      |
|-----------------------------|---|
| skills                      | Planning (In current and previous roles established an overview of tasks through the use of   |
|                             | digital tools such as Jira, Confluence, and Trello.)  |
|                             | Continuous learner (I have a craving for new knowledge, which I have applied both in my   |
|                             | position as User Experience Consultant, and in my personal time.)   |
|                             | • Adaptive and resourceful (across all my roles, as the situation demands I pick up new skills and  |
|                             | get the job done; if resources exist, anything is accomplishable.)<br>• Detail oriented and well organized (as part of the optimal user-experience I research and |
|                             | design in my current role as User Experience Consultant.)   |
|                             | <ul> <li>Focused (In my role as User Experience Consultant, I have methodically planned my work in a</li> </ul>   |
|                             | series of manageable tasks that I have successfully completed without distraction.)   |
|                             | Agile driven (In my previous positions as UI Designer, Graphic and User Interface Designer, I   |
|                             | actively participate in weekly SCRUM meetings and applied AGILE methodologies to the way in   |
|                             | which I completed my tasks.)  |
| Computer skills             | Design Tools + 3D Tools   |
|                             | • Excellent command of Adobe Illustrator, Adobe Photoshop, Adobe InDesign, and working  |
|                             | knowledge of Adobe Premiere Pro, Adobe After Effects, and Adobe Acrobat.  |
|                             | <ul> <li>Excellent command of Sketch, Affinity Designer, and Affinity Photo.</li> </ul>   |
|                             | Excellent knowledge of Blender, Maya, and knowledge of 3DS Max, Cinema 4D, and Rhino.   |
|                             | Prototyping Tools   |
|                             | • Excellent knowledge of Adobe XD, Axure, Balsamiq, and Sketch in congruence with a multitude   |
|                             | of prototyping platforms such as inVision, Marvel, and Flinto to name a few.  |
|                             | Microsoft Office and other Microsoft platforms  |
|                             | • Excellent with MS Word, MS Excel, MS Powerpoint, MS Outlook, MS Visio.  |
|                             | Programming and Scripting Languages + Databases   |
|                             | • Excellent command of JavaScript (including ES6, Ember JS, React JS, Alt JS (Flux), JQuery, Angular  |
|                             | JS, Node JS, Express, Jade), PHP (including Yii and Zend frameworks), Python, HTML 5, XHTML,  |
|                             | XML, CSS 3 (including Stylus, LESS, and SASS pre-processors).<br>Basic knowledge of MySQL, PostgreSQL, MSSQL, MongoDB, and FileMaker Pro.                         |
|                             | Source Control Management   |
|                             | <ul> <li>Working knowledge of Git (Bitbucket, Github, and Gitlab), Surround SCM</li> </ul>  |
|                             | Content Management Systems  |
|                             | <ul> <li>Excellent knowledge of Typo3, WordPress, and CMS's that I created myself</li> </ul>  |
|                             | Social Media Tools + Email Marketing Systems + Web Analytics  |
|                             | • Experience with Twitter, Instagram, Facebook, LinkedIn, YouTube, Vimeo and social networking  |
|                             | components of other web services.   |
|                             | <ul> <li>Working knowledge of SendGrid, MailChimp, and Campaign Monitor.</li> </ul>   |
|                             | <ul> <li>Working knowledge of using and reporting with Google Analytics.</li> </ul>   |
| Other skills                | <ul> <li>Prototyping with microcontrollers (such as Arduino)</li> </ul>   |
|                             | <ul> <li>Painting, drawing, sketching, and digital illustration</li> </ul>  |
|                             | <ul> <li>Working knowledge of computer hardware and hardware assembly</li> </ul>  |
| Interests                   | <ul> <li>Football, cycling, gaming, cooking, travelling, photographing, learning, teaching</li> </ul>   |
| ADDITIONAL INFORMATION      |   |
|                             |   |
| Publications                | Supporting Interaction Designers through the Accomplishment Support Tool: IxD Companion.  |
|                             | Malmö University Electronic Publishing (MUEP), <u>http://dspace.mah.se/handle/2043/15096</u>  |